LONTANO QUARTET // Call for scores 2025 - Regulations

With the aim of promoting contemporary musical creation, and on the occasion of the 10th anniversary of the LES MUSICALES D'ASSY Festival, the LONTANO Quartet is launching a call for compositions for string quartet:

The proposed work(s) must be, of your choice:

- 1) A creation
- 2) A work written within the last 10 years
- > The duration of the proposed work must not exceed 20 minutes.
- > The call does not include works with added electronics

The LONTANO Quartet will select a minimum of 5 works, a maximum of 10 works, from the 2 categories above.

Rewards:

- A 1500€ price for the winner of the 2025 call for scores.

For all selected laureates:

- A workshop with Lontano Quartet members, to be scheduled between 19.06.25 and 22.06.25 in Paris; or on the 3.08.25, in the Plateau d'Assy (transportation costs are not covered).
- Public performance at *Les Musicales d'Assy* 2025 Festival (Haute-Savoie).
- A recording of the performance.

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REGULATIONS

- I. Participants must respect the dates set for the call for projects.
- 2. The participant's file must be complete to have the right to compete. The work must be sent before the deadline. Any incomplete file will be automatically refused.
- 3. Registration fee: €40. Payment:
 - By check, payable to « Association le violon lunaire »
 - By wire transfer: IBAN: FR76 1548 9048 1100 0853 3800 183 // BIC: CMCIFR2A
 - via Helloasso: https://www.helloasso.com/associations/le-violon-lunaire/adhesions/lontano-quartet-call-for-scores-application
- 4. The jury is composed by: Lontano Quartet members; Violonist Alexis Galpérine; Composers Stefano Gervasoni and Juan Arroyo. The decision of the jury is irrevocable.
- 5. Any piece presenting signs of plagiarism will be automatically refused.

- 6. To prevent any identity theft, the Quartet requests a copy of identity documents (passport, identity card) to ensure the identity of the candidate. All these elements will be automatically deleted at the end of the call for compositions.
- 7. The piece should last a maximum of 20 minutes. Beyond that, the proposal will not be accepted. Shorter pieces are accepted.
- 8. Applicants undertake to provide the separate parts (in PDF) before May 1, 2025. 10.
- 9. Applicants may submit multiple documents within the same application.

HOW TO APPLY?

Registration:

- I. A completed application form; a Passport or ID card photo.
- 2. A score (PDF format)
- 3. A biography and/or CV and/or catalog; a cover letter (optional); website (optional).
- 4. Registration fees: €40
- 5. All documents must be sent by email to: callquatuorlontano2025@gmail.com before May 1, 2025

Jury: Lontano Quartet members ; Violonist Alexis Galpérine ; Composers Stefano Gervasoni and Juan Arroyo.

Instrumentation: String quartet, without electronics // **Duration**: 20' max

Calendar:

Registrations: The complete work and file must be sent before May 1, 2025. Results date: No later than May 20, 2025

QUESTIONS? Write to us at:

Email: callquatuorlontano2025@gmail.com

Address: Association Le Violon Lunaire 319 rue des Grands Champs 74190, Passy - France